

31^{st.} INTERNATIONAL BALLET FESTIVAL OF MIAMI 2026

**JUL.25
THRU
AUG.16**

**FEATURING WORLDWIDE PRESTIGIOUS BALLET COMPANIES REPRESENTED
BY THEIR GREATEST STARS**

International Summer Intensive: July 20 – Aug. 7 / Young Medalist Performance: Aug. 1
Dance Marathon: Aug. 2 / Contemporary Performances: Aug. 6 – 9 / Classical Galas: Aug. 15 – 16



31^{st.} INTERNATIONAL FESTIVAL OF MIAMI

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MIAMI HISPANIC BALLET
Presents
**31st. INTERNATIONAL BALLET
FESTIVAL MIAMI 2026 / USA**
July 25 - August 16

Director's Message

Dear Friends and Supporters,

Welcome to the 31st International Ballet Festival of Miami, as we celebrate another remarkable year. Founded by the late Pedro Pablo Peña, the Festival has grown into one of the most important dance events in the United States and a cornerstone of Miami's vibrant cultural landscape. For more than three decades, the IBFM has provided audiences with unparalleled access to some of the world's most prestigious ballet companies and internationally acclaimed dancers, while also showcasing outstanding local talent. It remains a unique opportunity for South Florida audiences to experience companies and artists from around the globe, many of whom performed in the United States for the very first time through our Festival.

The Festival continues to evolve, presenting a multidisciplinary program that includes Dance Films, Book Presentations, Art Exhibits inspired by dance, Conferences, Workshops, Master Classes, and ten performances presented throughout Miami-Dade and Broward counties. It is equally rewarding to see many of the young medalists who first appeared on our stages early in their careers return years later as principal dancers and soloists with leading companies around the world. Above all, our greatest achievement has been transforming Miami into an international meeting place for dance, where artists from different countries, cultures, and artistic traditions come together each summer to share their talent and strengthen the spirit of cultural exchange that has defined the Festival since its inception.

Our Festival opens with a special reception celebrating the unveiling of the Official IBFM Poster, this year created by Cuban artist Carlos Guzmán, along with the presentation of the "A Life for Dance" Award statuette, designed by Mexican sculptor David Camorlinga Tagle and inspired by the legendary ballerina Maya Plisetskaya. The opening celebration also features the Art Exhibit Series, including "Magical Dance" by Carlos Guzmán and "Convite a la Danza," a collective exhibition of 22 artists inspired by the world of dance. In collaboration with Roselle Gallery, the Festival also presents "Frida, un Sueño Caribeño," an exhibition by Cuban artist Estevan Machado Díaz, displayed in the theater lobbies throughout the Festival.

This year's Film Series, Book Presentations, and Conferences further enrich the Festival's multidisciplinary vision, highlighting the history, literature, visual arts, and personalities that have shaped the world of dance. In recognition of extraordinary contributions to ballet, we are honored to present two prestigious awards. The "A Life for Dance" Lifetime Achievement Award will be presented to Carlos Veitia, General and Artistic Director of the Teatro Nacional Eduardo Brito in Santo Domingo, Dominican Republic, honoring his remarkable artistic legacy and lifelong dedication to dance. The "Criticism and Culture of Ballet Award" will be presented to Christine Jowers, Founder and Editor-in-Chief of The Dance Enthusiast, recognizing her outstanding contributions to dance journalism, education, and audience engagement.

At the same time, the arts continue to face significant challenges. During the past three years, Florida's arts community has experienced the elimination of major state arts funding, and now many organizations face uncertainty as Miami-Dade County considers additional reductions to cultural funding. These cuts place at risk countless educational programs, artistic initiatives, and nonprofit organizations that serve our community every day. We remain committed to advocating for the essential role that arts and culture play

in education, economic development, tourism, and the quality of life of our citizens. None of this would be possible without the generous support of our sponsors, foundations, cultural institutions, government agencies, media partners, volunteers, and faithful audiences. Your commitment has allowed the Festival to flourish for thirty-one years and continue inspiring future generations of artists and dance lovers.

Thank you for being part of this extraordinary journey. We look forward to welcoming you to another unforgettable celebration of dance.

Eriberto Jimenez
Executive & Artistic Director



ERIBERTO JIMENEZ
EXECUTIVE & ARTISTIC DIRECTOR MIAMI
HISPANIC BALLET & INTERNATIONAL BALLET
FESTIVAL OF MIAMI

Born in Bogota, Colombia, and trained in Classical Ballet, Jazz, Modern and Contemporary dance, Mr. Jimenez started his dance training at Triknia Kablehioz Contemporary School of Dance, becoming a member of the Company and participating in many of their national and international tours, while receiving his Bachelor degree in accounting and business administration from Colegio La Salle.

Mr. Jimenez obtained a scholarship to study at the Joffrey Ballet School in New York and at the Miami Hispanic Ballet. A regular guest artist throughout the US Southern region he danced with several touring entertainment companies, appeared in many musical videos, Television shows and toured with several renowned artists. Mr. Jimenez was also choreographer for "Sabado Gigante", the popular long running Univision television show, Ballet Master for Miami Contemporary Dance, a resident guest artist for the Carolina Ballet, Expressions dance Company, Ballet Theater of Miami, South Florida Ballet Theater and New Century Dance Company as well as a soloist with the Cuban Classical Ballet of Miami, International Ballet Company and the Miami Hispanic Ballet.

Presently Mr. Jimenez is the new General Director for the Miami Hispanic Cultural Arts Center, and Artistic Director for the Creation Art Center, Cuban Classical Ballet of Miami and the International Ballet Festival of Miami.

31st. INTERNATIONAL BALLET FESTIVAL OF MIAMI / 2026 HONOREES



Mr. CARLOS VEITIA

Recipient of

"A Life for Dance"

Lifetime Achievement Award

Carlos Veitia is one of the Dominican Republic's most distinguished choreographers, artistic directors, and ballet advocates. He began his dance training under the guidance of his mother, renowned teacher Clara Elena Ramírez, and continued his studies at the Cuban Ballet Academy, affiliated with Ballet Concierto of Miami. In 1976, he joined the Boston Ballet, where he danced for four years, performing the classical repertoire as well as works by celebrated choreographers including George Balanchine, Jerome Robbins, and Agnes de Mille.

Upon returning to Santo Domingo, Veitia became a founding member of the Dominican Classical Ballet, serving as principal dancer and resident choreographer. The company later evolved into the National Ballet of the Dominican Republic. In 1981, he co-founded Ballet Concierto Dominicano with Clara Elena Ramírez, an institution that has trained generations of dancers while presenting internationally acclaimed artists, including ballet legend Fernando Bujones.

His international career includes participation in the Caribbean Choreographers Encounters of Ballet Concierto de Puerto Rico, the American Dance Festival (1991), and receiving the prestigious Fellowship of the Americas Award from the John F. Kennedy Center for the Performing Arts in Washington, D.C. (1995), recognizing him as one of the leading choreographers of the Americas. In 2008, he was a featured lecturer at the World Dance Congress of the International Dance Council (CID) in Greece.

Veitia has received more than 21 Casandra and Soberano Awards, including the Soberano Award for Performing Arts Lifetime Achievement (2023). His extensive repertoire includes acclaimed productions of West Side Story, The Sleeping Beauty, Don Quixote, La Traviata, and numerous original ballets inspired by Dominican history, music, and literature.

Since July 2022, he has served as General and Artistic Director of the Teatro Nacional Eduardo Brito in Santo Domingo. Under his leadership, the theater celebrated its 50th Anniversary Festival and produced major multidisciplinary performances, including Música en Movimiento, an immersive dance production created in collaboration with the National Symphony Orchestra, the National Ballet of the Dominican Republic, and Ballet Concierto Dominicano. The production received the 2026 Soberano Award for Best Show of 2025.

Throughout his career, Carlos Veitia has been committed to bringing ballet to the public through free performances in parks, historic plazas, and open-air venues. His celebrated production of Carmen has been performed more than 35 times, while his adaptation of The Nutcracker Suite attracted nearly 200,000 spectators during 42 free performances at the Nuryn Sanlley Amphitheater.

In 2024, he was featured in the documentary Los Pasos del Tiempo (Steps Through Time), chronicling the history of classical ballet in the Dominican Republic. For the film, he created original choreographies inspired by the legacy of three pioneering women of Dominican ballet; Herta Brauer, Magda Corbett, and Clara Elena Ramírez, preserving their artistic contributions for future generations.

Today, Carlos Veitia is widely recognized as one of the Caribbean's leading artistic visionaries, whose work has significantly shaped the development of ballet in the Dominican Republic and throughout the region.

31st. INTERNATIONAL BALLET FESTIVAL OF MIAMI / 2026 HONOREES



Mrs. CHRISTINE JOWERS
Recipient of
"Criticism of Culture of Ballet"
Lifetime Achievement Award

Christine Jowers is an acclaimed dancer, writer, editor, producer, educator, and the Founder and Editor-in-Chief of The Dance Enthusiast, an independent nonprofit organization dedicated to dance journalism, documentation, audience engagement, and dance literacy. Since founding the publication in 2007, she has become one of the leading voices in dance criticism, creating innovative platforms that connect artists and audiences while supporting the work of dance writers worldwide.

A professional dancer for more than 30 years, Jowers has performed works by legendary choreographers including Isadora Duncan, Doris Humphrey, Anna Sokolow, Murray Louis, Jean Erdman, and Paul Sansardo, among many others. As a producer and curator, she has created interdisciplinary programs celebrating dance history, women artists, and the legacy of modern dance.

Her writing has appeared in numerous publications, including Dance/USA's From the Green Room, The Dance Insider, The Hopkins Review, and The Huffington Post. Through The Dance Enthusiast, she pioneered innovative audience-engagement initiatives such as Audience Reviews, Dance Up Close, and Enthusiastic Events, programs that have broadened public participation in dance while fostering meaningful dialogue between artists, critics, and audiences.

Throughout her career, Christine has remained deeply committed to education and mentorship. She has taught and lectured throughout the United States, the United Kingdom, and the Caribbean, leading workshops on dance history, performance, choreography, and dance writing. She has also mentored emerging journalists, choreographers, and performers, helping cultivate the next generation of dance advocates and arts leaders.

Her contributions to the field have been recognized with the 2022 New York Dance and Performance Award (The Bessie) for Service to the Field and the American Dance Guild Award for Distinguished Achievement in Dance. She has served on the boards of the Martha Graham Dance Company, Kun-Yang Lin/Dancers, and currently serves on the Board of Directors of the American Dance Guild.

Today, Christine Jowers continues to champion dance through journalism, education, public engagement, and advocacy, helping preserve, document, and expand the appreciation of dance as a vital performing art. Through her vision and leadership, The Dance Enthusiast has become one of the most respected independent dance publications in the United States, inspiring artists and audiences around the world.



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Prominent figures of the dance world who have been honored with the

“A LIFE FOR DANCE” Lifetime Achievement Award

- Principal Dancer and Director / Fernando Bujones, 1998
- Ballet Master and Choreographer / Jose Pares, 1999
- Prima Ballerina / Rosella Hightower, 2000
- Prima Ballerina / Carla Fracci, 2001
- Principal Dancer and Choreographer / Jean Babilee, 2002
- Legends of the Russian Ballet / Ekaterina Maximova and Vladimir Vasiliev, 2003
- Miami City Ballet founding Artistic Director / Edward Villella, 2004
- Famous Dancer and current Impresario / Paul Szilard, 2005
- Prima Ballerina and Director / Violette Verdy, 2005
- Ballet Master and Choreographer / Alberto Alonso, 2006
- Ballet Master and Choreographer / Roland Petit, 2007
- Principal Dancer and Choreographer / Frederick Franklin, 2008
- Prima Ballerina and Teacher / Lupe Serrano, 2009
- Prin. Dancer, Director and Choreographer / Milorad Miskovic, 2010

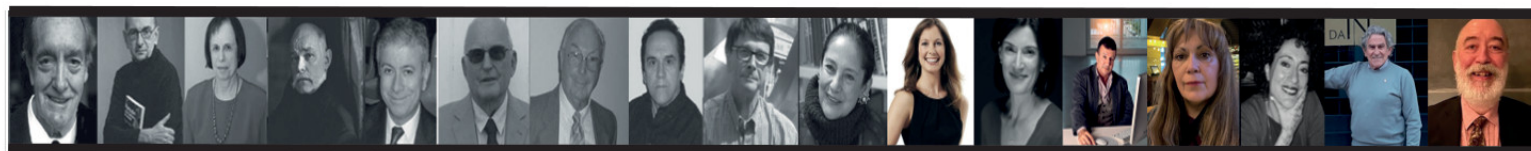
- Prima Ballerina, Director and Choreographer / Marcia Haydee, 2011
- Director and Choreographer / Heinz Spoerli, 2012
- Dancer, Teacher and Director / Maria de Avila, 2013
- Prima Ballerina, Teacher and Director / Helene Trailine, 2014
- Dancer and Ballet Master / Azari Plisetsky, 2015
- Principal Dancer and Ballet Master / Carlos Gacio, 2016
- Principal Dancer and Director / Cecilia Kerche, 2017
- Founder and Director Miami Hispanic Ballet / Pedro Pablo Peña, 2018
- Principal Dancer and Ballet Master / Wilhelm Burmann, 2019
- Principal Dancer, Ballet Master and Director / Mr. Daniel Lewis, 2020
- Principal Dancer, Director / Mrs. Lourdes Lopez, 2021
- Director and Ballet Mistress, Mrs. Gloria Castro Martinez, 2022
- Ballet Master and Director, Mr. Vladimir Issaev, 2023
- Principal Dancer and Director Ms. Valentina Koslova, 2024
- Principal Dancer and Directo Mr. Julio Bocca, 2025



Prominent dance critics who have been honored with the **“CRITICISM AND CULTURE OF BALLET”** Lifetime Achievement Award

- Mr. Clive Barnes, 2007
- Mr. Roger Salas, 2008
- Mrs. Anna Kisselgoff, 2009
- Mr. Erik Aschengreen, 2010
- Mr. Alfio Agostini, 2011
- Mr. Rene Sirvin, 2012
- Mr. Clement Crisp, 2013
- Mr. Orlando Taquechel, 2014
- Mr. Jean Pierre Pastori, 2015

- Mrs. Patricia Aulestia, 2016
- Mrs. Jennifer Stahl, 2018
- Mrs. Sarah L. Kaufman, 2019
- Mr. Baltasar Santiago Martin, 2021
- Mrs. Rocio Barraza Rivacoba, 2022
- Mrs. Rosario Manzanos, 2023
- Mr. Perfecto Uriel, 2024
- Mr. Robert Jonhson, 2025



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**Flights starting May 2026.

***Flights starting June 2026.

31st. INTERNATIONAL BALLET FESTIVAL OF MIAMI/ 2026

IBFM Rising Stars open Stage
Lincoln Rd. Mall

Friday, July 31 / 8:00 pm.

Summer Intensive

"On then and Now"

Choreography by: Natanael Leal

Performed by: Hassena Gilian, Hollie Hechemendia, Victoria Laiz, Hailee, Amalia Laria, GraceAnna MacKaron, Avaleigh MacKaron, Olivia Medina, Elle Zak

Cuban Classical Ballet of Miami

"Dreams"

Choreography by: Carlos Realegeno

Performed by: Carlos Realegeno

Cuban Classical Ballet of Miami

"Sueño de Martí en la Alameda"

Music by: Silvestre Revuelta

Performed by: Cynthia Ham, Natanael Leal

Cuban Classical Ballet of Miami

"Blue Bird"

Music by: Piotr Tchaikovsky

Performed by: Victoria Laiz Astoul

The Dance Lab

"How can it be"

Choreography by: Elizabeth Rodriguez

Performed by: Hailee Amalia Laria

Cuban Classical Ballet of Miami

"Le Corsaire" Medora Variation Act 1

Performed by: GraceAnna MacKaron

Cuban Classical Ballet of Miami

"Flux"

Choreography by: Natalia Rocamonde

Performed by: Natalia Rocamonde

San Diego Civic Youth Ballet

"A Song for you"

Performed by: Hassena Gilian

The Dance Lab

"Ghost in the Wind" (SOLAMENTE VIERNES)

Music by: Birdy

Choreography by: Sandra Serpa

Performed by: Olivia Medina (12)

Cuban Classical Ballet of Miami

"What a Feeling"

Choreography by:

Performed by: Victoria Laiz Astoul

Stars Dance Studio

"Im Home"

Choreography by: Victor Smally & Jackson

Performed by: Avaleigh MacKaron

Cuban Classical Ballet of Miami

"Le Corsaire" Gulnara Variation Act 2

Performed by: GraceAnna MacKaron

Cuban Classical Ballet of Miami

"Nosotros"

Music by: Phillip Glass

Choreography by: Eriberto Jimenez

Performed by: Natalia Rocamonde, Natanael Leal, Carlos Realegeno



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31st. International Ballet Festival
of Miami / 2026

31st. INTERNATIONAL BALLET FESTIVAL OF MIAMI/ 2026

IBFM Youth Gala Performance

Manuel Artime Theater

Saturday, August 1 / 7:30 pm.

Summer Intensive

"On then and Now"

Choreography by: Natanael Leal

Performed by: Hassena Gilian, Hollie Hechemendia, Victoria Laiz, Hailee Amalia Laria, GraceAnna MacKaron, Avaleigh MacKaron, Olivia Medina, Elle Zak

Infinity Dance Studio

"Paquita Variation"

Performed by: Jaelyn Guevara (9)

Miami International Dance Academy

Roxanne

Choreography by: Niuris Torres

Performed by: Alexa Valdes (9)

Stars Dance Studio

"Becoming"

Performed by: Amy Aguilera (7)

Miami International Dance Academy

Coppelia

Performed by: Nathalie Tellez (10)

CBC Starlight Dance Studio

"Franz Coppelia" Variation

Performed by: Leonardo Mena (10)

Cuban Classical Ballet of Miami

"Blue Bird"

Music by: Piotr Tchaikovsky

Performed by: Victoria Laiz Astoul (9)

Miami International Dance Academy

Time to say goodbye

Choreography by: Niuris Torres

Performed by: Lexa Sexto (8)

St Lucie Ballet

"Coppelia" Variation

Performed by: Adelyn Ash

Infinity Dance Studio

"Fairy Doll Variation"

Performed by: Brenda Ordoñez (13)

The Dance Lab

"How can it be"

Choreography by: Elizabeth Rodriguez

Performed by: Hailee Amalia Laria (11)

Cuban Classical Ballet of Miami

"Le Corsaire" Gulnara Variation Act 1

Performed by: GraceAnna MacKaron (18)

Infinity Dance Studio

"Yesterday"

Performed by: Jaelyn Guevara (9)

St. Lucie Ballet

"Raymonda" Variation

Performed by: Ava Wagner

San Diego Civic Youth Ballet

"A Song for you"

Performed by: Haseena Gilian (18)

Alihaydee Carreno Ballet School

"Coppelia"

Performed by: Amanda Margolles

Miami International Dance Academy

Listen

Choreography by: Niuris Torres

Performed by: Nathalie Tellez (10)

Ft Lauderdale Youth Ballet

"Nutmcracker" Cavalier Variation

Performed by: Pablo Acosta

Infinity Dance Studio

"After the Rain"

Performed by: Brenda Ordoñez (13)

St Lucie Ballet

"Coppelia" Pas de Deux & Coda

Performed by: Alia Farnell, Miguel Julio Lopez

Stars Dance Studio

"Dissonance"

Choreography by: Victor Smalley & Ángel Armas

Performed by: Isabella Rose (10)

Ft Lauderdale Youth Ballet

"Pharaoh's Daughter" Variation

Performed by: Arielle Abiri

Cuban Classical Ballet of Miami

"What a Feeling"

Performed by: Victoria Laiz Astoul (9)

Miami International Dance Academy

Blue Bird

Performed by: Alexa Valdes (9)

Alihaydee Carreno Ballet School

"Radiant"

Performed by: Amanda Margolles

Ft Lauderdale Youth Ballet

"Paquita" Variation 5

Performed by: Camila Wizel

Miami International Dance Academy

My heart will go on

Choreography by: Niuris Torres

Performed by: Camilla Hernandez (8)

St Lucie Ballet

"Le Corsaire" Medora Variation
Performed by: Adelyn Ash

Miami International Dance Academy

"Remember us"
Choreography by: Niuris Torres
Performed by: Kimberly Espinoza (11)

Next Generation

"Memories"
Performed by: Isabelle Latimer (16)

Ft Lauderdale Youth Ballet

"Giselle" Grand Pas Classique Variation
Performed by: Natalie Stocking (12)

Stars Dance Studio

"Unraveled"
Choreography by: Jackson Hafembread
Performed by: Zara Scarpone Kipp 12

Miami International Dance Academy

"Together we fall"
Choreography by: Niuris Torres & Aileen Arauz
Performed by: Alexa Valdez (9) & Nathalie Tellez (10)

Cuban Classical Ballet of Miami

"Le Corsaire" Gulnara Variation Act 2
Performed by: GraceAnna MacKaron (18)

St Lucie Ballet

"Calvary Halt" Pas de deux & Coda
Performed by: Samantha Gallagher, Julian Esteban

Stars Dance Studio

"Im Home"
Choreography by: Victor Smally & Jackson
Performed by: Avaleigh MacKaron (14)

St. Lucie Ballet

"Queen of the Waters" Variation
Performed by: Ava Wagner

Stars Dance Studio

"Raymonda"
Coached by: Leydis Sanchez
Performed by: Rachel Jiménez (15)

Ft. Lauderdale Youth Ballet

Diana & Acteon
Performed by: Arielle Abiri, Pablo Acosta

F I N A L E

Full cast



31st. INTERNATIONAL BALLET FESTIVAL OF MIAMI/ 2026

IBFM Dance Marathon
Bayfront Park, Tina Hills Pavillion
Sunday, August 2 / 3:00 pm.

Summer Intensive

"On then and Now"

Choreography by: Natanael Leal

Performed by: Hassena Gilian, Hollie Hechemendia, Victoria Laiz, Hailee Amalia Laria, GraceAnna MacKaron, Avaleigh MacKaron, Elle Zak

Miami International Dance Academy

Blue Bird

Performed by: Alexa Valdes (9)

Miami International Dance Academy

Coppelia

Performed by: Nathalie Tellez (10)

Arthur & Polly Mays Conservatory of the Arts

Ocean

Music by: Karol G & Jessie

Choreography by: Steven Aportela

Serenity Laidler (12), Isabella Lopez (14), Larabelle Mireles (18), Lizabelle Mireles (13), Monika Villafranca (16)

Miami International Dance Academy

My heart will go on

Choreography by: Niuris Torres

Performed by: Camilla Hernandez (8)

Cuban Classical Ballet of Miami

"Blue Bird"

Music by: Piotr Tchaikovsky

Performed by: Victoria Laiz Astoul (9)

Miami International Dance Academy

Time to say goodbye

Choreography by: Niuris Torres

Performed by: Lexa Sexto (8)

Cuban Classical Ballet of Miami

"Le Corsaire" Medora Variation Act 1

Performed by: GraceAnna MacKaron (18)

Miami International Dance Academy

Roxanne

Choreography by: Niuris Torres

Performed by: Alexa Valdes (9)

The Dance Lab

"How can it be"

Choreography by: Elizabeth Rodriguez

Performed by: Hailee Amalia Laria (11)

Miami International Dance Academy

Listen

Choreography by: Niuris Torres

Performed by: Nathalie Tellez (10)

San Diego Civic Youth Ballet

"A Song for you"

Performed by: Haseena Gilian (18)

Infinity Dance Studio

"Outgrew"

Performed by: Elizabeth Alvarez (13)

Cuban Classical Ballet of Miami

"What a Feeling"

Choreography by:

Performed by: Victoria Laiz Astoul (9)

Arthur & Polly Mays Conservatory of the Arts

Underwater

Music by: Hawaii Oslo

Choreography by: Hannah Alexandra

Carlota Canizales (11), Anaya Coleman (14), Janiece Coleman (11), Ivanna Davila (12), Serenity Laidler (12), Isabella Lopez (14), Larabelle Mireles (18), Lizabelle Mireles (13), Su-Yong Rahming (15), Kaliyah Solano (12), Monika Villafranca (16), Cayleigh Williams (12), Valen Womack (11)

Miami International Dance Academy

"Remember us"

Choreography by: Niuris Torres

Performed by: Kimberly Espinoza (11)

Infinity Dance Studio

"Collapsing"

Performed by: Isabella Alvarez (13)

Cuban Classical Ballet of Miami

"Le Corsaire" Gulnara Variation Act 2

Performed by: GraceAnna MacKaron (18)

Infinity Dance Studio

"I'll Never Love Again"

Performed by: Capri Castillo (13)

Miami International Dance Academy

"Together we fall"

Choreography by: Niuris Torres & Aileen Arauz

Performed by: Alexa Valdes (9) & Nathalie Tellez (10)

Stars Dance Studio

"Im Home"

Choreography by: Victor Smally & Jackson

Performed by: Avaleigh MacKaron (14)

F I N A L E

Full cast

PARTICIPATING STUDIOS

Alihaydee Carreno Ballet School
Artistic Director: Alihaydee Carreno

Arthur & Polly Mays Conservatory of Arts
Ballet Director: Sylvia Padron

Fort Lauderdale Youth Ballet
Artistic Director: German Dager

Infinity Dance Studio
Artistic Director: Patricia B. Feldt

Miami International Dance Academy
Artistic Director: Niuris Torres

Next Generation
Artistic Director: Antonio Douthit

San Diego Civic Youth Ballet
Artistic Director: Danika Pramik-holdaway

St. Lucie Ballet
Artistic Directors: Lydia Oquendo, Rogelio Corrales

Stars Dance Studio
Artistic Director: Angel Armas & Victor Smally
Ballet Director: Leydis Sanchez

Starlight Dance Studio
Director: Claudia Sanfeliz

The Dance Lab
Artistic Director: Elizabeth Rodriguez

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31st. INTERNATIONAL BALLET FESTIVAL OF MIAMI/ 2026

IBFM Open Stage

Lincoln Rd. Mall

Thursday, August 6 / 8:00 pm.

Lyric Dance Company (Italy)

Artistic Director: Alberto Canestro

"Riflessi" (estratto dello spettacolo "Marilyn, oltre il sorriso")

Music by: Pierfrancesco Nannoni Bertelli

Choreography by: Alberto Canestro

Performed by: Benedetta Pollini, Alessio Badiali

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

"Flux"

Choreography by: Natalia Rocamonde

Performed by: Natalia Rocamonde

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

"Dreams"

Choreography by: Carlos Realegeno

Performed by: Carlos Realegeno

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

"Sueño de Marti en la Alameda"

Music by: Silvestre Revueltas

Choreography by: Eriberto Jimenez

Performed by: Cynthia Ham, Natanael Leal

Ballet Nacional Dominicano (Dom. Republic)

Artistic Director: Pablo Pérez

"Quisqueya" A Dominican Allegory

Choreography by: Erick Guzmán

Costume designed by: Renata Cruz

Performed by: Cora Collado

A tribute to Dominican identity and the rich cultural heritage born from the meeting of Taino, African, and European roots. The work celebrates memory, diversity, and the pride of being Dominican.

Lyric Dance Company (Italy)

Artistic Director: Alberto Canestro

"Ave Maria" (estratto dello spettacolo "Madame, omaggio a Maria Callas")

Music by: Ave Maria di Giuseppe Verdi

Choreography by: Alberto Canestro

Performed by: Benedetta Pollini, Alessio Badiali

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

"Nosotros"

Music by: Philip Glass

Choreography by: Eriberto Jimenez

Performed by: Eleni Gialas, Natalia Rocamonde, Natanael Leal, Carlos Realegeno

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31st. INTERNATIONAL BALLET FESTIVAL OF MIAMI/ 2026

Contemporary Performance I

Manuel Artime Theater

Friday, August 7 / 8:00 pm.

Ballet Nacional Dominicano (Dom. Republic)

Artistic Director: Pablo Pérez

"Quisqueya" A Dominican Allegory

Choreography by: Erick Guzmán

Costume designed by: Renata Cruz

Performed by: Cora Collado

A tribute to Dominican identity and the rich cultural heritage born from the meeting of Taíno, African, and European roots. The work celebrates memory, diversity, and the pride of being Dominican.

Lyric Dance Company (Italy)

Artistic Director: Alberto Canestro

"Riflessi" (estratto dello spettacolo "Marilyn, oltre il sorriso")

Music by: Pierfrancesco Nannoni Bertelli

Choreography by: Alberto Canestro

Performed by: Benedetta Pollini, Alessio Badiali

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

"Dreams"

Choreography by: Carlos Realegeno

Performed by: Carlos Realegeno

Ballet Nacional Dominicano (Dom. Republic)

Artistic Director: Pablo Pérez

"All Human Beings"

Choreography by: Pablo Pérez

Performed by: Ednis Ariel Gómez

Inspired by the first article of the Universal Declaration of Human Rights, this work reflects on equality, dignity, and fraternity among all human beings, using movement as a language of empathy and awareness.

Ballet Nacional Dominicano (Dom. Republic)

Artistic Director: Pablo Pérez

"Desde el Silencio"

Choreography by: Alexander Duval

Costume designed by: Renata Cruz

Performed by: Gabriela Rodríguez, Alexander Duval

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

"Nosotros"

Music by: Philip Glass

Choreography by: Eriberto Jimenez

Performed by: Eleni Gialas, Natalia Rocamonde, Natanael Leal, Carlos Realegeno

Ballet Nacional Dominicano (Dom. Republic)

Artistic Director: Pablo Pérez

"Pan-Pan Cul"

Music by: Antonio Vivaldi - Chamber Concerto in D Major (II. Largo / III. Allegro)

Choreography by: Pablo Pérez

Costume designed by: Renata Cruz

Performed by: Alexander Duval, Ednis Ariel Gómez

This work explores the transformation of the human spirit through a journey between restraint and freedom. Inspired by Victorian aesthetics and the symbolism of birth, baptism, and rebirth, it transforms chaos into an act of reconstruction, revealing both the fragility and the strength found in the process of beginning anew.

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

"Unseen"

Choreography by: Eleni Gialas

Performed by: Eleni Gialas

Lyric Dance Company (Italy)

Artistic Director: Alberto Canestro

"Ave Maria" (estratto dello spettacolo "Madame, omaggio a Maria Callas")

Music by: Ave Maria di Giuseppe Verdi

Choreography by: Alberto Canestro

Performed by: Benedetta Pollini, Alessio Badiali

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

"Sueno de Marti en la Alameda"

Music by: Silvestre Revueltas

Choreography by: Eriberto Jimenez

Performed by: Cynthia Ham, Natanael Leal

Marez Dance Company (USA)

Artistic Directors: Brodie Rachelle Masse and Darlyn Perez

"At the edge of everything"

Choreography by: Brodie Rachelle Masse and Darlyn Perez

in collaboration with Brennan Gonzalez

Performed by: Darlyn Perez, Brennan Gonzalez

Ballet Nacional Dominicano (Dom. Republic)

Artistic Director: Pablo Pérez

"Sinestesia"

Choreography by: Pablo Pérez

Costume designed by: Renata Cruz

Performed by: Cora Collado, Gabriela Rodríguez, Alexander Duval, Ednis Ariel Gómez

Inspired by Wassily Kandinsky's theory of color, this work explores how colors can be transformed into movement and sound, inviting the audience to experience a world where the visual and the sensory merge into a single expressive language.

INTERMISSION

31st. INTERNATIONAL BALLET FESTIVAL OF MIAMI/ 2026

Contemporary Performance II
Dennis C. Moss Cultural Arts Center
Saturday, August 8 / 8:00 pm.

Ballet Nacional Dominicano (Dom. Republic)

Artistic Director: Pablo Pérez

"Quisqueya" A Dominican Allegory

Choreography by: Erick Guzmán

Costume designed by: Renata Cruz

Performed by: Cora Collado

A tribute to Dominican identity and the rich cultural heritage born from the meeting of Taíno, African, and European roots. The work celebrates memory, diversity, and the pride of being Dominican.

Lyric Dance Company (Italy)

Artistic Director: Alberto Canestro

"Riflessi" (estratto dello spettacolo "Marilyn, oltre il sorriso")

Music by: Pierfrancesco Nannoni Bertelli

Choreography by: Alberto Canestro

Performed by: Benedetta Pollini, Alessio Badiali

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

"Dreams"

Choreography by: Carlos Realegeno

Performed by: Carlos Realegeno

Ballet Nacional Dominicano (Dom. Republic)

Artistic Director: Pablo Pérez

"All Human Beings"

Choreography by: Pablo Pérez

Performed by: Ednis Ariel Gómez

Inspired by the first article of the Universal Declaration of Human Rights, this work reflects on equality, dignity, and fraternity among all human beings, using movement as a language of empathy and awareness.

Ballet Nacional Dominicano (Dom. Republic)

Artistic Director: Pablo Pérez

"Desde el Silencio"

Choreography by: Alexander Duval

Costume designed by: Renata Cruz

Performed by: Gabriela Rodríguez, Alexander Duval

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

"Nosotros"

Music by: Philip Glass

Choreography by: Eriberto Jimenez

Performed by: Eleni Gialas, Natalia Rocamonde, Natanael Leal, Carlos Realegeno

Ballet Nacional Dominicano (Dom. Republic)

Artistic Director: Pablo Pérez

"Pan-Pan Cul"

Music by: Antonio Vivaldi - Chamber Concerto in D Major (II. Largo / III. Allegro)

Choreography by: Pablo Pérez

Costume designed by: Renata Cruz

Performed by: Alexander Duval, Ednis Ariel Gómez

This work explores the transformation of the human spirit through a journey between restraint and freedom. Inspired by Victorian aesthetics and the symbolism of birth, baptism, and rebirth, it transforms chaos into an act of reconstruction, revealing both the fragility and the strength found in the process of beginning anew.

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

"Unseen"

Choreography by: Eleni Gialas

Performed by: Eleni Gialas

Lyric Dance Company (Italy)

Artistic Director: Alberto Canestro

"Ave Maria" (estratto dello spettacolo "Madame, omaggio a Maria Callas")

Music by: Ave Maria di Giuseppe Verdi

Choreography by: Alberto Canestro

Performed by: Benedetta Pollini, Alessio Badiali

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

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Music by: Silvestre Revueltas

Choreography by: Eriberto Jimenez

Performed by: Cynthia Ham, Natanael Leal

Marez Dance Company (USA)

Artistic Directors: Brodie Rachelle Masse and Darlyn Perez

"At the edge of everything"

Choreography: Brodie Rachelle Masse and Darlyn Perez
in collaboration with Brennan Gonzalez

Performed by: Darlyn Perez, Brennan Gonzalez

Ballet Nacional Dominicano (Dom. Republic)

Artistic Director: Pablo Pérez

"Sinestesia"

Choreography by: Pablo Pérez

Costume designed by: Renata Cruz

Performed by: Cora Collado, Gabriela Rodríguez, Alexander Duval, Ednis Ariel Gómez

Inspired by Wassily Kandinsky's theory of color, this work explores how colors can be transformed into movement and sound, inviting the audience to experience a world where the visual and the sensory merge into a single expressive language.

INTERMISSION

31st. INTERNATIONAL BALLET FESTIVAL OF MIAMI/ 2026

Contemporary Performance III

Amaturo Theater Broward Center for the Performing Arts

Sunday, August 9 / 5:00 pm.

Ballet Nacional Dominicano (Dom. Republic)

Artistic Director: Pablo Pérez

"Quisqueya" A Dominican Allegory

Choreography by: Erick Guzmán

Costume designed by: Renata Cruz

Performed by: Cora Collado

A tribute to Dominican identity and the rich cultural heritage born from the meeting of Taíno, African, and European roots. The work celebrates memory, diversity, and the pride of being Dominican.

Lyric Dance Company (Italy)

Artistic Director: Alberto Canestro

"Riflessi" (estratto dello spettacolo "Marilyn, oltre il sorriso")

Music by: Pierfrancesco Nannoni Bertelli

Choreography by: Alberto Canestro

Performed by: Benedetta Pollini, Alessio Badiali

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

"Dreams"

Choreography by: Carlos Realegeno

Performed by: Carlos Realegeno

Ballet Nacional Dominicano (Dom. Republic)

Artistic Director: Pablo Pérez

"All Human Beings"

Choreography by: Pablo Pérez

Performed by: Ednis Ariel Gómez

Inspired by the first article of the Universal Declaration of Human Rights, this work reflects on equality, dignity, and fraternity among all human beings, using movement as a language of empathy and awareness.

Ballet Nacional Dominicano (Dom. Republic)

Artistic Director: Pablo Pérez

"Desde el Silencio"

Choreography by: Alexander Duval

Costume designed by: Renata Cruz

Performed by: Gabriela Rodríguez, Alexander Duval

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

"Nosotros"

Music by: Philip Glass

Choreography by: Eriberto Jimenez

Performed by: Eleni Gialas, Natalia Rocamonde, Natanael Leal, Carlos Realegeno

INTERMISSION

Ballet Nacional Dominicano (Dom. Republic)

Artistic Director: Pablo Pérez

"Pan-Pan Cul"

Music by: Antonio Vivaldi - Chamber Concerto in D Major (II. Largo / III. Allegro)

Choreography by: Pablo Pérez

Costume designed by: Renata Cruz

Performed by: Alexander Duval, Ednis Ariel Gómez

This work explores the transformation of the human spirit through a journey between restraint and freedom. Inspired by Victorian aesthetics and the symbolism of birth, baptism, and rebirth, it transforms chaos into an act of reconstruction, revealing both the fragility and the strength found in the process of beginning anew.

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

"Unseen"

Choreography by: Eleni Gialas

Performed by: Eleni Gialas

Lyric Dance Company (Italy)

Artistic Director: Alberto Canestro

"Ave Maria" (estratto dello spettacolo "Madame, omaggio a Maria Callas")

Music by: Ave Maria di Giuseppe Verdi

Choreography by: Alberto Canestro

Performed by: Benedetta Pollini, Alessio Badiali

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

"Sueno de Marti en la Alameda"

Music by: Silvestre Revueltas

Choreography by: Eriberto Jimenez

Performed by: Cynthia Ham, Natanael Leal

Marez Dance Company (USA)

Artistic Directors: Brodie Rachelle Masse and Darlyn Perez

"At the edge of everything"

Choreography: Brodie Rachelle Masse and Darlyn Perez
in collaboration with Brenan Gonzalez

Performed by: Darlyn Perez, Brenan Gonzalez

Ballet Nacional Dominicano (Dom. Republic)

Artistic Director: Pablo Pérez

"Sinestesia"

Choreography by: Pablo Pérez

Costume designed by: Renata Cruz

Performed by: Cora Collado, Gabriela Rodríguez, Alexander Duval, Ednis Ariel Gómez

Inspired by Wassily Kandinsky's theory of color, this work explores how colors can be transformed into movement and sound, inviting the audience to experience a world where the visual and the sensory merge into a single expressive language.

31st. INTERNATIONAL BALLET FESTIVAL OF MIAMI/ 2026

Grand Classical Gala
Fillmore Miami Beach

Saturday, August 15 / 8:00 pm.

Opening remarks by Eriberto Jimenez, IBFM Artistic Director and Ms. Cristina Castellanos, Board President

Homage to Mr. Carlos Veitia
Recipient of the "A Life for Dance" Lifetime Achievement Award

Arts Ballet Theatre of Florida (USA)

Artistic Director: Vladimir Issaev

"Flower Festival"

Music by: Edvard Helster

Choreography by: August Bournonville

Performed by: Emily Estrada, Ataru Matsuya

Milwaukee Ballet (USA)

Artistic Director: Mikael Pink

"Swan Lake" II Act Pas de Deux

Music by: Piotr I. Tchaikovsky

Choreography by: Marius Petipa

Performed by: Marize Fumero, Marco Micov

Ballet de Monterrey (Mexico)

Artistic Director: Yosvani Ramos

"Sleeping Beauty" Pas de Deux

Music by: Pyotr I. Tchaikovsky

Choreography by: Marius Petipa

Performed by: Laura Barbosa, Eduardo Diez

Compania Colombiana de Ballet (Colombia)

Artistic Director: Jose Manuel Ghiso

"Diana and Acteon" Pas de deux

Music by: Riccardo Drigo

Choreography by: Agrippina Vaganova

Performed by: Danna Sandoval, Andres Felipe Angel

Ballet San Antonio (USA)

Artistic Director: Rafael Ferreras

"Spring Waters"

Music by: Sergei Rachmaninoff

Choreography by: Asaf Messerer

Performed by: Brenna Mulligan, Luciano Perotto

Amici di Maria De Filippi (Italy)

"Vedrai Vedrai"

Music by: Mina

Choreography by: Nicola Marchionni

Performed by: Nicola Marchionni

Compania Nacional de Danza (Mexico)

Artistic Director: Erick Rodriguez

"Le Corsaire" Pas de Deux

Music by: Adolphe Adam

Choreography by: Marius Petipa

Performed by: Ana Paula Montero, Emanuel Talongo

INTERMISSION

Washington Ballet (USA)

Artistic Director: Edwaard Liang

"Finding Lights"

Music by: Antonio Vivaldi

Choreography by: Edwaard Liang

Performed by: Chanell Cabrera, Ariel Martinez

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

"Diana and Acteon"

Music by: Riccardo Drigo

Choreography by: Agrippina Vaganova

Performed by: Natalie Alvarez, Ihosvany Rodriguez

Les Grands Ballets Canadiens (Canada)

Artistic Director: Ivan Cavallari

"Carmen"

Music by: Rodion Shchedrin

Choreography by: Étienne Béchard

Performed by: Rachele Buriassi, Esnel Ramos

Ballet Nacional Sodre (Uruguay)

Artistic Director: Maria Riccetto

"Pas D'Sclave" Le Corsaire

Music by: Adolphe Adam

Choreography by: Anna Marie Holmes

Performed by: Yasmin Lomondo, João Vítor Monteiro

Ballet San Antonio (USA)

Artistic Director: Rafael Ferreras

"Le Corsaire"

Music by: Adolphe Adam

Choreography by: Marius Petipa

Performed by: Brenna Mulligan, Luciano Perotto

Ballet do Theatro Municipal do Rio de Janeiro (Brazil)

Artistic Director: Hélio Bejani

"Don Quixote" Pas de Deux

Music by: Ludwig Minkus

Choreography by: Marius Petipa

Performed by: Marcella Trindade Borges, Emerson Ferreira

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31st. INTERNATIONAL BALLET FESTIVAL OF MIAMI/ 2026

Closing Gala of the Stars
Fillmore Miami Beach

Sunday, August 16 / 5:00 pm.

Opening remarks by Eriberto Jimenez, IBFM Artistic Director and Ms. Cristina Castellanos, Board President

Homage to Mr. Christien Jowers
Recipient of the "Criticism and Culture of Ballet"

Ballet Nacional Sodre (Uruguay)

Artistic Director: Maria Riccetto

"Tocame"

Music by: Serguei Rachmaninoff

Choreography by: Ricardo Amarante

Performed by: Yasmin Lomondo, João Vítor Monteiro

Amici di Maria De Filippi (Italy)

"Diana and Acteon"

Music by: Riccardo Drigo

Choreography by: Agrippina Vaganova

Performed by: Nicola Marchionni

Arts Ballet Theatre of Florida (USA)

Artistic Director: Vladimir Issaev

"Danzon" (Excerpt)

Music by: Arturo Marquez

Choreography by: Yanis Pikieris

Performed by: Nora Yun Schaefer, Andreas Cross

Ballet do Theatro Municipal do Rio de Janeiro (Brazil)

Artistic Director: Hélio Bejani

"La Fille mal Gardée" Pas de Deux

Music by: Ferdinand Herold

Choreography by: Jean Dauberval

Performed by: Marcella Trindade Borges, Emerson Ferreira

Compania Colombiana de Ballet (Colombia)

Artistic Director: Jose Manuel Ghiso

"Tango"

Music by: Astor Piazzolla

Choreography by: Jaime Pinto

Performed by: Danna Sandoval, Andres Felipe Angel

Ballet de Monterrey (Mexico)

Artistic Director: Yosvani Ramos

"Don Quixote"

Music by: Ludwig Minkus

Choreography by: Marius Petipa

Performed by: Laura Barbosa, Eduardo Diez

Washington Ballet (USA)

Artistic Director: Edwaard Liang

"Finding Lights"

Music by: Antonio Vivaldi

Choreography by: Edwaard Liang

Performed by: Chanell Cabrera, Ariel Martinez

Milwaukee Ballet (USA)

Artistic Director: Mikael Pink

"Romeo and Juliet"

Music by: Sergei Prokofiev

Choreography by: Michale Pink

Performed by: Marize Fumero, Marco Micov

Compania Nacional de Danza (Mexico)

Artistic Director: Erick Rodriguez

"Amor (A mis padres)"

Music by: Alonso J. Burgos

Choreography by: Jaqueline Lopez

Costumes designed by: Blanca Carreón

Performed by: Ana Paula Montero, Emanuel Talongo

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

"Diana and Acteon"

Music by: Riccardo Drigo

Choreography by: Agrippina Vaganova

Performed by: Natalie Alvarez, Ihosvany Rodriguez

Les Grands Ballets Canadiens (Canada)

Artistic Director: Ivan Cavallari

"Carmen"

Music by: Rodion Shchedrin

Choreography by: Étienne Béchar

Performed by: Rachele Buriassi, Esnel Ramos

Amici di Maria De Filippi (Italy)

"Vedrai Vedrai"

Music by: Mina

Choreography by: Nicola Marchionni

Performed by: Nicola Marchionni

Ballet San Antonio (USA)

Artistic Director: Rafael Ferreras

"Le Corsaire"

Music by: Adolphe Adam

Choreography by: Marius Petipa

Performed by: Brenna Mulligan, Luciano Perotto

INTERMISSION

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WHO'S WHO

BRAZIL

Ballet do Theatro Municipal do Rio de Janeiro

Artistic Director: Hélio Bejani

The history of the Ballet do Theatro Municipal do Rio de Janeiro began in 1927, when Maria Olenewa was dancing with the Léonide Massine Dance Company. During a tour of Brazil in 1921, she decided to stay in Rio de Janeiro. While teaching private classes, she had the courageous idea of inaugurating a Brazilian Ballet School to train dancers for a future ballet company. The ballet company was officially created in 1936. Since then the Ballet do Theatro Municipal do Rio de Janeiro has grown to 100 full-time dancers. The Company has developed a tradition of excellence in its classical and contemporary repertoire. It has continued to select renowned directors, excellent choreographers and dancers of international prestige.

Marcella Trindade Borges

She began her classical ballet training in 2009 at the Maria Olenewa State Dance School of the Theatro Municipal do Rio de Janeiro, graduating from the same institution, and she was a member of Cia. BEMO, the school's young company. In 2017, she joined the Theatro Municipal do Rio de Janeiro, first as an apprentice and, in 2019, as a member of the Ballet Company. Since joining the company, he has danced leading roles in many of the great classical ballets. In July 2026, she also performed alongside artists of the Theatro Municipal in the Ópera da Serra da Capivara. In addition to her work with the company, she was invited as a Guest Artist by American Classical Ballet in Dallas, Texas, to participate in an international tour. She has also taught workshops and master classes and regularly appears as a guest artist at national and international ballet galas.

Emerson Ferreira

Born in Rio Largo, Alagoas, Brazil, he began his dance training at the age of four through a social project. He completed his professional training at the Maria Olenewa State Dance School of the Theatro Municipal do Rio de Janeiro, graduating in 2025. Since 2022, he has been a member of the Ballet Company of the Theatro Municipal do Rio de Janeiro and currently also performs with Cia. BEMO, the young company of the Maria Olenewa State Dance School. An award-winning artist, he received First Prize at the Joinville International Dance Festival and was named Best Male Dancer at the Onça Pintada Dance Competition. In addition to his performing career, he teaches workshops and master classes and regularly appears as a guest artist at dance festivals and gala performances throughout Brazil.

CANADA

Les Grands Ballets Canadiens

Artistic Director: Ivan Cavallari

Les Grands Ballets Canadiens was founded in Montréal in 1957 by Ludmilla Chiriaeff, who dreamed of creating Québec's first professional ballet company to show everyone the beauty of dance. It has since evolved into a creation and production company whose mission is to infuse the spirit of classical ballet into all types of dance. Today, the ballet company includes 45 Canadian and international dancers, and just as many musicians in Les Grands Ballets Orchestra. A cornerstone of the Canadian dance scene, Les Grands Ballets is located in the heart of Montréal's Quartier des Spectacles, in Edifice Wilder Espace Danse, which contains creative spaces, administrative offices and a costume studio. Ivan Cavallari has served as artistic director of Les Grands Ballets since 2017. With Ivan at the helm, the company's repertoire is ever-expanding to both showcase the great ballet classics and explore new dance styles, alongside leading and emerging contemporary creators.

Rachele Buriassi

Rachele was born in Sarzana, Italy and started ballet at the age of 4. At 11, she won a full scholarship to attend École De Danse de Rosella Hightower in Cannes, France. Three years later, Rachele moved to Stuttgart, Germany to attend the John Cranko School where she took Vaganova training classes. After graduating in 2006, she joined the Corps de Ballet of the famous Stuttgart Ballet. In 2010, Rachele was promoted to Second soloist and in 2012 to First soloist. She joined the Boston Ballet in 2015 as First Soloist, before joining, in 2019, Les Grands Ballets Canadiens de Montréal as Principal dancer. Rachele also teaches and is invited as a guest dancer in various productions around the world.

Esnel Ramos

Esnel began his dance training at Vicentina de la Torre High School (2006–2009) and later continued at the prestigious National Ballet School of Cuba (2009–2010). He joined the National Ballet of Cuba in 2011, where he performed until 2015. His career continued with notable companies including Acosta Danza in Havana and the Ballet de Jalisco in Guadalajara, under Artistic Director Dariusz Blajer. In 2018, he moved to the United States to dance with New Jersey Ballet in Morristown, led by Carolyn Clark. In 2019, Esnel joined Les Grands Ballets Canadiens in Montreal, where his talent and artistry were quickly recognized. In 2023, he was promoted to Principal Dancer with the company.

COLOMBIA

Compañía Colombiana de Ballet

General Director: **Karola Hernandez**

Artistic Director: **Jose Manuel Ghiso**

Founded in the year 2000 by the teacher Gloria Castro, the Compañía Colombiana de Ballet and Incolballet, is the only professional company of its kind in Colombia, with great prestige and international recognition. The company is under the general direction of Beatriz Delgado Mottoa. Since 2020, former graduated from Incolballet, Jose Manuel Ghiso, has been appointed the Artistic Director of the Company, developing a more defined approach and artistic profile, contributing to a new international projection of the works of the classical ballet repertoire. The Company has performed in Europe, North America and Central America.

Danna Valentina Sandoval

Born in Colombia, she graduated from Incolballet (Instituto Colombiano de Ballet), where she received comprehensive professional training. Her talent, passion, and discipline led her to join the institution's Professional Company, where she currently performs as a soloist. Her career has included significant international experience, having furthered her training in Cuba, where she participated in ballet school exchanges and competitions. Combined with her participation in numerous national and international tours, these experiences have strengthened her artistic versatility. Throughout her career, she has performed works by distinguished choreographers ranging from the classical ballet repertoire to contemporary creations, earning recognition for her technical excellence, expressive artistry, and compelling stage presence.

Andres Felipe Agudelo

A professional classical ballet dancer from Colombia, he began his ballet training at the age of eight at Incolballet (Instituto Colombiano de Ballet). After earning top honors at prestigious competitions, including the Youth America Grand Prix (YAGP), Universal Ballet Competition (UBC), and American Dance Competition (ADC), he was awarded a scholarship to continue his training at the Pittsburgh Ballet Theatre in the United States. He currently performs as a Soloist with the Colombian Classical Ballet Company of Incolballet. His repertoire includes both classical and contemporary works from the company's repertoire, where he has distinguished himself through his strong technique, artistic versatility, and expressive stage presence.

DOMINICAN REPUBLIC

Ballet Nacional Dominicano

Founded in 1981, the Company's main purpose is to gather the most important professional Dominican classical dancers and to promote and to enhance their culture nationally and internationally. Since its creation, the Company has been home to dancers and choreographers who have developed their artistic work in the Dominican Republic. The Company's repertoire includes traditional classical ballets as well as neo-classical and contemporary creations of Dominican choreographers, works recognized by national and international dance critics.

Artistic Director: Pablo Pérez

Pablo Pérez is a choreographer, artistic producer, and the current Artistic Director of the National Ballet of the Dominican Republic, the country's leading state ballet company, operating under the Ministry of Culture and the General Directorate of Fine Arts. He holds a Bachelor's degree in Choreography and Classical and Contemporary Dance Performance and a Master's degree in Performing Arts from Rey Juan Carlos University in Madrid, Spain. From 2006 to 2010, he performed as a Soloist with the Joven Ballet de Cámara de Madrid. Throughout his career, he has received numerous prestigious awards, including the Annual Award for Best Performance from the Alicia Alonso Higher Institute of Dance, the Quisqueya Award for Best Choreography for La Llamada, and several times the Soberano Awards for Best Male Dancer and Choreographer of the Year. In addition to leading the National Ballet of the Dominican Republic, he serves as a Dance Cultural Advisor to the Ministry of Culture and maintains an active career as an independent choreographer, creating works across a wide range of dance styles.



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Ballet Master: Armando Gonzalez

A graduate of the National School of Arts in Havana, Cuba (1984), he joined the National Ballet of Cuba that same year, quickly rising to First Soloist and performing lead roles. Trained by renowned teachers such as Laura Alonso, Lázaro Carreño, and Joaquín Vanegas, he has performed at international festivals in Havana, Mexico, France, Australia, Korea, Panama, Colombia, and Miami. He has been a guest artist with companies including Ballet Víctor Ullate (Spain), Ballet de Monterrey and Ópera de Monterrey (Mexico), Ballet San Juan (Puerto Rico), Ballet Concierto (Miami), and Washington Reflexion Dance Company. In 1999, he served as Artistic Director and choreographer at Casinata Casino in Italy. Since 1993, he has lived in Santo Domingo, Dominican Republic, where he danced 16 seasons as Principal Dancer with the National Company and was awarded the Casandra Award for Best Classical Contemporary Dancer six consecutive times (1996–2001). He has trained prominent dancers such as Michelle Jiménez and created choreographies for the National Ballet, including Don Quixote Suite, Nutcracker Suite, Entrelazados, Antología de la Zarzuela, among others.

Gabriela Rodríguez Cuello

A professional dancer with the National Ballet of the Dominican Republic and a graduate of the National School of Dance (ENDANZA). She has represented the Dominican Republic at international festivals and performances in Colombia, El Salvador, and the United States. She is currently pursuing a Bachelor's degree in Physical Therapy at the Catholic University of Santo Domingo (UCSD).

Cora Collado

Born in the Dominican Republic, is an active dancer with the National Ballet of the Dominican Republic. She holds a Bachelor's degree in Choreography and Dance Performance and a Master's degree in Performing Arts from Madrid. She is also an instructor at the National School of Dance (ENDANZA) in the Dominican Republic and has participated in numerous international productions and festivals, performing works that highlight the diversity and creativity of Dominican dance.

Alexander Duval

Born in the Dominican Republic, Alexander is a dancer, teacher, and choreographer with an outstanding national and international career. He is a Principal Dancer with the National Ballet of the Dominican Republic and was formerly a member of Ballet Hispánico in New York. His career has been recognized with two Soberano Awards for Best Classical Dancer (2013 and 2018) and a Soberano Award for Best Choreographer (2019). His work is distinguished by artistic excellence, versatility, and his significant contributions to the training and development of dance in the Dominican Republic.

Ednis Gómez

Ednis Gomez holds a Bachelor's degree in Choreography and Dance Performance from the Alicia Alonso Higher Institute of Dance and a Master's degree in Performing Arts from Rey Juan Carlos University in Spain. He was a member of Grand Rapids Ballet (Michigan, USA) and served as a Contemporary Dance Instructor at the company's school for eight seasons. He is currently a member of the National Ballet of the Dominican Republic and teaches at several dance schools throughout the country.

ITALY

Lyric Dance Company (Italy)

Founded in 2007 by the choreographer /dancer Alberto Canestro, an eclectic artist with multifaceted training, who graduated from the National Academy of Dance in Rome and from the Academy of Fine Arts in Florence. The Company consists of dancers chosen and trained by him professionally. Lyric Dance Company has had countless collaborations with internationally renowned artists; artistic, artisanal, atelier, not only managing the choreography and the direction of his shows but also the costumes, from design to sartorial realization, researching continually through new artistic associations, creating original dances of high quality. The company's artistic presentations find inspiration in the history of art, nurturing beauty layered over the centuries, in a contemporary and classic language that is at the same time, universal.

Artistic Director: Alberto Canestro

Dancer, choreographer and classical dance teacher, Mr. Canestro graduated from the Accademia Nazionale di Danza in Rome. In 2003 he received both the award as teacher and choreographer by the Associazione Italiana Danzatori, and the Aurell Milloss Award as young choreographer for Compagnia del Balletto under the direction of Tuccio Rigano. Mr. Canestro established the gala "Dance under the Stars" and the Volterra Danza award, with the patronage of the International Festival at the Teatro Romano in Volterra for which he became an advisor to the dance section. He has been a guest choreographer and teacher with the IALS in Rome, the gala "Giuseppe Picone and i Grandi della Danza" and the International Festival at the Teatro Romano in Volterra, Italy. In 2004, he founded Lyric Dance Company, creating works such as "Callas," "Caravaggio," "Cantico," and "Romeo and Juliet." In 2014 Mr. Canestro was commissioned to present a show by the Municipality of Florence-Q4 for the "International Day against Gender Violence," which has become an annual event. In 2017 the company presented "Callas" at the Summer Music Festival of Wielitscka, Poland.

Benedetta Pollini

Born in Italy she graduated from the Central School of Ballet in London. Her training includes studies with the Royal Academy of Dance, as well as courses and workshops at prestigious international institutions. Throughout her career, she has developed an artistic path that combines classical ballet, jazz, and contemporary dance, performing in productions and international tours across Europe and the United States. For nearly ten years, she has been a member of the Lyric Dance Company, where she has performed as both a soloist and principal dancer. Her international experience reflects remarkable artistic versatility, strong interpretive abilities, and a commanding stage presence.

Alessio Badiali

Alessio Badiali began his dance training at the age of six in his hometown of Jesi, Italy. In 2018, he was awarded a scholarship to attend the Accademia del Balletto di Toscana, where he received training in classical and contemporary dance, graduating at the end of the academy's professional program. He has participated in numerous workshops and master classes throughout Italy, working with distinguished teachers and choreographers, experiences that have enriched his technical, artistic, and interpretive skills. Since 2024, he has been a dancer with the Lyric Dance Company, where he continues to develop his artistry.

Amici di Maria De Filippi / Nicola Marchionni

Born in Ancona, Italy, to a Panamanian family, Nicola joined the Amici Academy in February 2026. Despite entering the competition midway through the season, he quickly distinguished himself by becoming the first dancer to earn a place in the Serale, demonstrating exceptional technical ability and artistic maturity. Nicola discovered his passion for dance at the age of 14. Although he began his training later than many professional dancers, his extraordinary talent soon became evident. Under the guidance of renowned teacher Hannah Francis, he developed rapidly and earned a scholarship that allowed him to continue his professional training. Before joining Amici, Nicola danced with Ballet de Monterrey in Mexico, further establishing his international career. Among his most notable achievements is receiving recognition at the prestigious Prix de Lausanne 2020, one of the world's leading ballet competitions for young dancers.

MEXICO

Compañía Nacional de Danza

Artistic Director: Erick Rodriguez

The Compañía Nacional de Danza (CND) is the ballet association most representative of México, with the best of classic and contemporary dance. Its origins date back to 1963, when the Ballet Clásico de México was created by Celestino Gorostiza, representative of the Instituto Nacional de Bellas Artes, with the fusion of two independent groups: Ballet Concierto, whose director was Felipe Segura and Ballet de Cámara, managed by Nellie Happee and Tulio de la Rosa. Since its founding, the artistic growth of the Company has had divergent paths because it is fed from several sources. This combination, with a more Latin style, has given the Company a diverse richness. The Company continues to reinforce its classic essence while expanding its reach towards the neoclassic and contemporary. Its objectives have always been to present, generate, expand and disseminate the ballet and the dance to support and encourage the work of Mexican artists, dancers and choreographers and to produce new and more creative dance and scenic forums for the ballet. Its home stage is the Palacio de Bellas Artes Theater. The Company also tours and presents the best of dance to all the Mexican territories as well as to international stages. It has been admired by millions, of all ages and social classes, receiving the highest critical acclaim on its quality and continuous achievement of high standards of excellence throughout its ranks.

Ana Paula Montero

Ana Paula, a native of Mexico City, began her dance training at the National School of Classical and Contemporary Dance before continuing her studies at the San Francisco Ballet School, where she received a full tuition and housing scholarship, graduating in 2018. That same year, she was awarded a full scholarship to the Orlando Ballet School, followed by a full scholarship to the American Ballet Theatre in 2020. She has also participated in training programs at the Miami City Ballet School, San Francisco Ballet Summer Intensive, and the Joffrey Ballet School in New York. Ana Paula won First Prize in the National Dance Company's internal competition and First Prize at the Saltillo National Ballet Competition. In November 2023, she was promoted to Coryphée, and in January 2025, she was promoted to Soloist with the National Dance Company of Mexico.

Emanuel Talongo

Emanuel Talongo, a native of Rosario, Argentina, began his classical ballet training at the age of 12 at Koi Ballet. He later continued his studies at the Houston Ballet Academy before launching his professional career with Atlanta Ballet 2, where he performed both classical and contemporary repertoire. Throughout his career, he has worked with renowned choreographers including Annabelle López Ochoa, Yuri Possokhov, Itzik Galili, Johan Kobborg, Stanton Welch, and George Balanchine. Since May 2025, Emanuel has been a member of the Corps de Ballet of the National Dance Company of Mexico, performing in productions such as Swan Lake, The Nutcracker, Coppélia, Giselle, La Sylphide and the Scotsman, and Cinderella.

Ballet de Monterrey

Artistic Director: Yosvani Ramos

Ballet de Monterrey was founded in 1990 in the city of Monterrey, Nuevo León, thanks to the valuable vision and initiative of a group of altruistic individuals committed to culture and the national development of the arts. From its inception, the company has been led by Mrs. Yolanda Santos de Hoyos, who took on the task of forming a Board of Trustees made up of members of Monterrey's industrial sector. The company's cultural offering reflects its extensive experience and professional growth, allowing it to present a wide repertoire of classical, neoclassical, and contemporary works, meeting the high expectations of a diverse audience. Throughout its history, Ballet de Monterrey has seen a succession of artistic directors, including Ann Marie D'Angelo, Fernando Alonso, Fernando Bujones, Kouloubek Ishenaliyev, Robert Hill, Luis Serrano, Jorge Amarante, José Manuel Carreño, and Thiago Soares. Currently, and since 2024 Yosvani Ramos serves as the artistic director. With its vibrant and energetic personality, Ballet de Monterrey proudly serves today as a cultural ambassador of Mexican dance to the world.

Laura Barbosa

She began her professional career in 2016 with Ballett Dortmund in Germany. She later joined Cisne Negro Companhia de Dança and São Paulo Companhia de Dança in Brazil in 2018, where she performed in productions such as Don Quixote, staged by Márcia Haydée, and Swan Lake, staged by Mario Galizzi. In 2021, she joined Ballet de Monterrey as a member of the corps de ballet and was promoted to Soloist in September 2022. Since then, she has performed leading and soloist roles including Medora in Le Corsaire, Kitri and Mercedes in Don Quixote, the Sugar Plum Fairy in The Nutcracker. Earlier in her career, she competed in the Youth America Grand Prix Finals in New York in 2015 and was awarded the Bronze Medal at the Tanzolymp 2016 competition in Berlin, Germany.

Eduardo Diez

He began dancing at the age of six. In 2016, he earned his Elementary Degree in Classical Dance from the International Dance Center of Tenerife and went on to perform as a principal company member with Ballets de Tenerife (2016–2022). During this period, he performed soloist roles, and participated in dance festivals such as Canarias Dentro y Fuera and Danzattack, as well as events including Tenerife Fashion Beach and Tenerife Volcanic by Tenerife Moda. He also appeared in major productions of Ópera de Tenerife. He later moved to Madrid to continue his training at Madrid Dance Center. After six months, he joined the Compañía Nacional de Danza, under the direction of Joaquín de Luz, as a member of the corps de ballet. This is his first season with Ballet de Monterrey.

URUGUAY

Ballet Nacional de Sodre

Artistic Director: María Riccetto

The Sodre Dra. Adela Reta National Auditorium has become a reference for national and regional culture. Officially inaugurated on November 21, 2009, it is now the space that houses the artistic bodies of Sodre: the BNS National Ballet, the Symphony Orchestra, the Youth Orchestra, the National Choir, the Chamber Ensemble, and the National Children's Choir, providing artists with unbeatable living conditions both for their daily work and for their presentations and shows in front of the public. Since its founding in 1935, the Sodre Dance Company has been the public artistic organization in charge of developing professional classical ballet in Uruguay. A national company was created that included in its repertoire not only the vast spectrum of classical ballet, but also incorporated the leading figures and promoted creations in the area of contemporary and modern dance, for the enjoyment of all citizens. From June 2010 to December 2017, under the artistic direction of renowned Maestro Julio Bocca, the company, now called BNS | Ballet Nacional Sodre, underwent the greatest transformation in its history. A new team took over management and the company was re-founded, opening a new era that continues to this day. Since January 2021, María Riccetto has served as Artistic Director of the BNS, after having retired as the company's Principal Dancer in 2019.



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Yasmin Lomondo

Born in Rio de Janeiro, Brazil, she received her ballet training at Centro de Dança Rio and the Conservatório Brasileiro de Dança in Brazil and later on joined the Companhia Brasileira de Ballet, under the direction of Jorge Teixeira, where she performed soloist roles. At the same time, she danced with the Theatro Municipal do Rio de Janeiro. In 2014, she won the Bronze Medal at the USA International Ballet Competition and, together with Gustavo Carvalho, received the Best Couple Award in their division. In 2017, she joined the Ballet Nacional Sodre (BNS) as a member of the corps de ballet, performing in both national and international tours.

Joao Victor Monteiro

Professional Brazilian dancer, currently performing as a Soloist with the Ballet Nacional del Sodre (Uruguay). A graduate of the Bolshoi Theatre School in Brazil, he began his professional career with the Bolshoi Brazil Junior Company. Since 2022, he has been a member of the Ballet Nacional del Sodre, where he has performed an extensive repertoire ranging from classical ballet to contemporary works. Recognized for his strong technical foundation, versatility, and expressive stage presence, he continues to establish himself as one of the company's outstanding artists.

UNITED STATES

Arts Ballet Theatre of Florida (USA)

Artistic Director: Vladimir Issaev

Founded in 1997, under the direction of Ballet Master and choreographer Vladimir Issaev, Arts Ballet Theatre of Florida has become a force in the dance community in South Florida. The company style is based on the Vaganova technique of Russia and during its 20 years in existence, the company has extended its classical repertoire to neo-classical and contemporary pieces, including neo-classical works by Artistic Director Vladimir Issaev and by contemporary guest choreographers such as Edgar Anido, Yanis Pikiaris, Jose Garant, Alberto Mendez, Miao Zong and the late choreographer Vicente Nebrada. The company performs a yearly full season in Miami-Dade, Broward and Palm Beach Counties. Arts Ballet Theatre of Florida is proud to be part of the Daniel Lewis Miami Dance Sampler since 20013 and is in collaboration with Dance Now! Ensemble.

Nora Yun Schaefer

Ms. Schaefer is a graduate of the Birmingham Royal Ballet affiliated Elmhurst Ballet School, where she received the prestigious John Mills Cup for Consistency of Performance and performed as a member of the Elmhurst Ballet Company for 2024-25 season under the artistic direction of Robert Parker. As a merit-scholarship recipient at the Kirov Academy of Ballet in Washington, DC, she was honored as a Vladimir Djouloukhadze Emerging Artist Scholarship Recipient in 2021 and 2022. She has completed intensive and short-term training on scholarship at John Cranko Schule, European School of Ballet, English National Ballet School, Canada National Ballet School, and Ellison Ballet School. She received an award at the 2025 Choreographic Competition at Elmhurst for the original piece, Restore, which premiered at the Women's International Festival of Choreography in London. Ms. Schaefer performed the works of Ohad Naharin and Sharon Eyal as a guest artist in the International Contemporary Ensemble inaugural season (2022-23) as well as lead roles in works by Avatara Ayuso, Studio Wayne McGregor and Adrienne Canterna.

Emily Estrada

Ms. Estrada began her early training at Fort Lauderdale Ballet Classique under the direction of Magda Auñón. She completed her training and graduated in 2024 from Fort Lauderdale Youth Ballet with Director German Dager. Ms. Estrada complimented her training attending the Summer Intensive Programs of San Francisco Ballet, Orlando Ballet and Tulsa Ballet. In 2024, she won First Place Pas de Deux at the Universal Ballet Competition and again, same place awarded also on the same year, at the Youth American Grand Prix. Her repertoire includes La Bayadere, The Nutcracker, Sleeping Beauty, Le Corsaire, Coppelia and Paquita among others.

Ataru Matsuya

Mr. Matsuya was born in Japan and began his early training at the Lucia Ballet School at the age of six. He was later accepted at the Pôle National Supérieur de Danse Rosella Hightower in Mougins, Cannes, France, where he graduated in 2022. Mr. Matsuya received Bronze Medals at the Hatsukaichi International Ballet Competition and the Youth America Grand Prix – Japan, as well as Silver Medals at the Kobe All Japan Dance Competition and the Miami International Ballet Competition. Mr. Matsuya has also performed as a guest artist in Medellin, Colombia in 2022. Since joining the company in 2022, Ataru's repertoire includes leading roles in pieces such as Le Spectre de La Rose, Le papillon, The Nutcracker, Pentimento, and Chipollino.

Andreas Cross

Mr. Cross is a graduate from Elmhurst Ballet School where he completed many years of rigorous training under the directorship of Robert Parker. He is qualified in the Royal Academy of Dance pedagogy method. Mr. Cross won 1st Place at the Sudbury Festival of Performing Arts and 1st Place Solo at the Stars of the Future Dance Competition, both on 2015. In 2024 he danced at the Fonteyn Competition with the Royal Academy of Dance in London. Mr. Cross completed two Summer Intensive Programs with The Royal Ballet School in London and had the privilege to work with renown international choreographers in England.

Ballet San Antonio (USA)

Artistic Director: Rafael Ferreras

Ballet San Antonio, founded in 1985 as Texas Ballet Concerto, officially adopted its current name in 1991, reaffirming its commitment to serving the city of San Antonio and the South Texas community. Over the years, the organization has evolved from a regional ensemble into the area's premier professional ballet company, recognized for its artistic excellence and commitment to preserving the classical ballet tradition while embracing contemporary choreography. As the resident ballet company of the renowned Tobin Center for the Performing Arts, Ballet San Antonio presents a diverse annual season featuring full-length classical ballets, contemporary works, and its acclaimed holiday production of *The Nutcracker*, one of the city's most beloved cultural traditions.

Beyond the stage, the company is deeply committed to education and community engagement through its affiliated academy, offering comprehensive classical ballet training from youth programs to advanced pre-professional instruction.

Luciano Perotto

Born in Argentina, Luciano Perotto is an award-winning ballet dancer recognized for his passionate artistry, versatility, and strong stage presence. He trained at prestigious institutions including The Rock School for Dance Education (USA), Barcelona Dance Center (Spain), Fundación Julio Bocca (Argentina), and the Instituto Superior de Arte del Teatro Colón (Argentina). Luciano began his professional career with Cleveland Ballet (USA, 2018–2019), performing a variety of classical roles. In 2019, he joined Ballet de Monterrey (Mexico) as a Soloist and was promoted to Principal Dancer in 2021. In 2025, Luciano joined Ballet San Antonio (USA), continuing to expand his artistic career while maintaining an active presence as a guest artist internationally. Luciano is the recipient of multiple prestigious awards, including the Grand Prix and Capezio Award for Excellence at Youth America Grand Prix (Philadelphia 2017), the Gold Medal at the Maria Antonietta Berlusconi Award (Italy), and 1st Place at the Certamen Internacional Ciutat de Barcelona (Spain).

Ballet Rhode Island (USA)

Artistic Director: Kathleen Breen Combes

Ballet RI is Rhode Island's premier professional ballet company, captivating audiences with a diverse repertoire of classical, neo classical, and contemporary dance in various venues across Rhode Island. Formerly known as Festival Ballet Rhode Island, Ballet RI was founded in 1978 by Christine Hennessy and Winthrop Corey, both former principal dancers with Canada's Royal Winnipeg Ballet. In 1988, Mihailo Djuric was appointed Artistic Director. During his 22-year tenure, Mr. Djuric expanded the company's repertoire, developing a strong resident company with a growing national and international reputation. In 2019, Kathleen Breen Combes, a former principal dancer with Boston Ballet, was hired as Executive Director. Her unique combination of artistic experience and strategic leadership brought new energy to the organization. In 2020, Breen Combes was named Director, leading Ballet RI through one of the most challenging periods in recent history.

Brenna Mulligan

Brenna Mulligan began her training under the direction of her mother Melissa Mulligan. Over the course of her preprofessional training, she received instruction from many accomplished artists and developed talents in various genres of dance. In 2016 Brenna originated the role of Clara in *The Nutcracker* choreographed by Easton Smith and Haley Henderson-Smith for Ballet San Antonio. Throughout her pre-professional career, Brenna competed and placed in several ballet scholarship

competitions. During this time, she extensively explored creation in choreography. In 2020 she was awarded the Outstanding Choreographer Award by internationally acclaimed choreographer Peter Quanz. Brenna joined Ballet San Antonio in 2020 as a Corps de Ballet member where she progressed up the ranks the following seasons. In 2023, she was promoted Principal under the directorship of Sofiane Sylve at age 21. In 2024, Ms. Mulligan was highlighted in *Pointe Magazine's* 12 Standout Performances of 2024 for her portrayal of Kitri in Patrick Armand's *Don Quixote*. She has also appeared as a guest artist at many festivals performing contemporary and neoclassical works choreographed by Deanna Stanton over the past several years. Ms. Mulligan loves sharing her passion for dance and her greatest goal is to bring other joy through her movement and motivation. She is elated to join Ballet RI for their upcoming 26/27 season.

Cuban Classical Ballet of Miami (USA)

Artistic Director: Eriberto Jimenez

The Cuban Classical Ballet of Miami (CCBM) was founded in 2006 by Pedro Pablo Pena. CCBM is solely dedicated to performing and preserving the classical ballet repertoire as exemplified by the Cuban ballet tradition. CCBM is the only dance company in South Florida dedicated to the classical ballet repertoire, focusing on the legacy of the Cuban Ballet. Famous for its artistic virtuosity and technical brilliance, the Cuban Ballet School has trained some of the most well-known dancers of today and the late 20th century,



and has created a technique that is unmatched in modern day classical ballet. One of CCBM's goals is to establish a permanent classical ballet company and school that will preserve and further the tradition of the Cuban Classical School of ballet outside of Cuba, creating performance and teaching opportunities for the exiled members of this school in Miami and elsewhere for years to come.

Natalie Rose Alvarez

Natalie was born and raised in Miami, Florida, U.S.A. She received her primary training from her mentor, Mrs. Aida Villoch. She has a bachelors degree in Management and a Masters degree in Marketing from St Thomas University. She was currently a dancer at Ballet De Monterrey in Monterrey, Mexico where she has performed several soloist & principal roles such as Mercedes in Don Quixote, Tinker Bell In Séptime Weber's "Peter Pan" & "Reina Del Jardín" in Thiago Soares's version of "Le Corsair". Natalie was a young arts winner for classical ballet in 2013 and has performed for the Cuban classical ballet of Miami, Alma Dance Theater of Chicago, South Florida Ballet Theater and numerous galas in Spain Mexico and USA.

Ihosvany Rodriguez

Ihosvany was born in Matanzas, Cuba, and started his career as a dancer at the age of 10, studying at the Vocational School of the Arts in his hometown, and at the age of 15 he began studies at Cuba's National School of the Arts. He was a soloist with the National Ballet of Cuba, with which he performed and toured to countries including Spain, Venezuela, Brazil, Uruguay, Italy and Canada. Since arriving in the United States in 2011 he has danced with numerous companies including Cuban Classical Ballet of Miami, Arts Ballet Theatre of Florida, Dance Now! Ensemble, Miami Contemporary Dance Company and Brandon Ballet, San Jose Ballet. Ihosvany is a regular guest artist with the Cuban Classical Ballet of Miami.

Eleni Gialas

Eleni holds BA in Psychology and a BFA from The Greek National Opera, where she performed in multiple classical ballet productions contemporary works by Nacho Duato, Ohad Naharin, Jiri Kylian, among others. Later she joined Aenaon Dancetheater of Daniel Lommel. She now lives in Miami, performing with Cuban classical ballet of Miami and teaching at different studios and privately.

Cynthia Hamm

Born in Mexico, she graduated from the National School of Classical and Contemporary Dance (INBA-CENART) and completed a postgraduate program at L'Institut Supérieur d'Art de Bordeaux, France. She has performed at prestigious venues such as the Palacio de Bellas Artes, the Teatro Colón in Argentina, and the Miami Dade County Auditorium, among others, as well as in various theaters and forums across Mexico, Spain, South America, and the United States, where she has excelled as a soloist. Additionally, she is an educator, teaching courses at various schools and institutions both within Mexico and abroad. She has been awarded the PECDA Scholarship in the State of Mexico and recognized as a Stage Creator by FONCA. Presently she is a guest artist with the Cuban Classical Ballet of Miami.



Natalia Rocamonde

Natalia Rocamonde is a professional dancer and choreographer born and raised in Miami, Florida, of Cuban descent. She currently dances with the Cuban Classical Ballet of Miami and performs seasonally with Florida Grand Opera and Ballet Florida. Natalia earned her Bachelor of Fine Arts in Dance from New World School of the Arts and is a graduate of Ballet Etudes of South Florida. She has performed at festivals in Puerto Rico and at the Merce Cunningham Centennial in New York. Her choreography has been presented at the International Ballet Festival of Miami and the Pérez Art Museum Miami. Natalia's work bridges classical ballet and contemporary movement through an expressive, interdisciplinary approach.

Natanael Leal

Natanael Leal is a Miami-based dancer, teacher, choreographer, and artist originally from Rio de Janeiro, Brazil. He began his dance training in the Brazilian favelas through a social project that provided young people with inspiration and opportunities by fostering discipline, responsibility, creativity, and a sense of community through the art of dance. During this time, he studied Brazilian folk dance, capoeira, samba de roda, jongo, contemporary dance, and theater. Natanael later continued his classical ballet training at a ballet school in Brazil, eventually joining a Brazilian ballet company under the direction of Alice Arja. After moving to the United States, he furthered his training at the prestigious Miami City Ballet School. Throughout his career, Leal has performed as a soloist with Ballet Fantastique, danced with Dimensions Dance Theatre of Miami, and worked as a freelance artist with Florida Grand Opera and the Cuban Classical Ballet of Miami. His performance credits include appearances at The Joyce Theater in New York City, Jacob's Pillow, the Adrienne Arsht Center for the Performing Arts, the Moss Center, and the Broward Center for the Performing Arts. Most recently, he was featured in the documentary *When Men Dance*, which premiered at the 2026 Miami Film Festival. Currently, Natanael Leal works as an independent dancer, choreographer, and teaching artist, collaborating with companies and organizations throughout South Florida.

Carlos Realegeno

Carlos Realegeno is a professional dancer born in Fresno, California, and raised in Miami, Florida. He trained at the New World School of the Arts, where he developed a strong foundation in Horton, Graham, Taylor, jazz, and classical ballet techniques. Carlos is currently in his fourth season with the Peter London Global Dance Company, is a member of Zest Collective, and continues to freelance throughout Miami's vibrant dance community. Throughout his career, he has worked directly with renowned choreographers including Robert Battle, Jamar Roberts, and Rena Butler, and has performed works by Paul Taylor, Eriberto Jimenez, and many others. Carlos brings intention, discipline, and a deep respect for the art form to every performance.

Marez Dance Company (USA)

Artistic Director: **Darlyn Perez**

Born and raised in Miami Florida, she studied as a dancer at the prestigious New World School of the Arts for high school, then attended Alonzo King Lines Training Program in San Francisco where she worked with Maurya Kerr, David Harvey, Shannon Gillen and many more. She has been on numerous tv shows such as America's Got Talent and Season 1 of World of Dance (Miami Allstars). In February 2018, she was chosen out of 800+ dancers to join the first ever Rambert2 Dance Company in London, UK. Touring for a year all around the UK, she has worked with worldwide choreographers

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many more. She performed with Cirque du Soleil in Saudi Arabia and has also choreographed for the band "The Killers" American Tour. She currently is Emma Portner's Creative Assistant and just recently worked with The Royal Swedish Ballet on Emma's new creation "Bathtub Ballet". She just premiered a full length show in Orlando, Florida where she choreographed and directed called "Te Busco".

Artistic Director: Brodie Rachelle Masse

Born and raised in Ontario, Canada. Beloved choreographer and master class instructor across Canada, United States, Costa Rica, México and New Zealand. She is a faculty member of American based touring convention Intrigue Dance Convention. Guest teacher for renowned school Broadway Dance Centre. Brodie choreographed and directed a full length show "Made of Pieces". Darlyn and Brodie have taught and choreographed for Alonzo King Lines Training Program. They also own their own workshop called Boundless Experience where they teach younger dancers the importance and knowledge of movement.

Brenan Joseph Gonzalez

A first-generation Cuban-American artist from Lake Worth, FL, began his dance training at That's Dancing Dance Studio, igniting a passion and curiosity for Hip-Hop styles at age 4. He graduated from Alexander W. Dreyfoos School of the Arts in 2021 and is currently a fourth-year BFA student and Trustee Scholar at the USC Gloria Kaufman School of Dance. Brenan is a two-time YoungArts awardee, receiving an Honorable Mention in 2020 and a Merit Award in 2021 for Modern / Contemporary dance. Brenan has performed works by renowned choreographers such as Kyle Abraham, Hope Boykin, Peter Chu, Bret Easterling, Roderick George, Jiri Kylian, and Micaela Taylor. Recently, Brenan has explored site-specific choreography and interdisciplinary performance, merging movement with other mediums like film and fashion.

Milwaukee Ballet (USA)

Artistic Director: Michael Pink

The Milwaukee Ballet was founded in 1969, and held its first performance on April 24, 1970 at the School of Fine Arts at the University of Wisconsin-Milwaukee. Less than a year later the company began performing in Uihlein Hall at the Marcus Center for the Performing Arts, where it still performs today. In 1975 the Milwaukee Ballet opened an affiliated school, the Milwaukee Ballet School. Today it is the only dance school in the Midwest accredited by the National Association of Schools of Dance. Milwaukee Ballet's Studio was located at the Jodi Peck Center until 2019 opening of their new studio, the Baumgartner Center for Dance. Michael Pink is the longest serving artistic director in Milwaukee Ballet's history. Since arriving in 2002, he has demonstrated his commitment to the future of dance through new work, education, and collaboration. His artistic vision for Milwaukee Ballet continues to excite and challenge.

Marize Fumero

Ms. Fumero was born in Havana, Cuba and trained at the National Ballet School of Cuba. Upon graduation in 2009 she joined the National Ballet of Cuba as a soloist. In 2012 Ms. Fumero was invited to join the English National Ballet as a Soloist and since 2014 she has been a Principal Dancer with the Milwaukee Ballet. Throughout her career she has danced works by Wayne Eagling, Derek Deane, Jiri Kylian, Kenneth MacMillan, and others. She is a Guest Principal Dancer with the Cuban Classical Ballet of Miami.

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Marco Micov

Marko Micov, a native of Skopje, North Macedonia, received his ballet training at the State Ballet School in Skopje. He joined his current company in 2019, where he has performed a wide range of roles in both the classical and contemporary repertoire. His artistry and accomplishments have earned him national and international recognition, including North Macedonia's prestigious "Menada" Young Artist of the Year Award and the United Macedonian Diaspora "40 Under 40" Award, honoring his outstanding achievements and contributions to the arts.

Washington Ballet (USA)

Celebrating its seventy-second year as an organization, The Washington Ballet grew out of the success of The Washington School of Ballet, founded and directed for years by legendary dance pioneer Mary Day. Now under the artistic directorship of Julie Kent, her long term focus and vision for The Washington Ballet is using its solid foundation to further develop and build the institution by broadening Company repertoire, expanding community engagement efforts throughout the Washington D.C. metropolitan area and leading The Washington Ballet to a more prominent place both within and beyond the nation's capital. Diversity in choreographers has been a fundamental tenet in its artistic decisions, to nurture and present choreographers with fresh interpretations of classical ballet repertoire while also presenting classical iconic choreographers and works. In a review of the Company's repertoire, a combination of classics and exciting new works and themes is evident.

Chanell Cabrera

Chanell trained at the Cuban National Ballet School, graduating with honors and earning a Ballet Teacher Diploma. Throughout her career, she has worked with renowned teachers such as Alicia Alonso, Fernando Alonso, Aurora Bosch, Julio Bocca, Alexei Ratmanský, José Carlos Martínez and Daria Klimentová, among others. Throughout her career, she has been awarded gold medals in both international and national ballet competitions. Ms. Cabrera was a principal dancer with the Cuban National Ballet, the National Theatre of Brno in the Czech Republic and presently the Washington Ballet. Chanell has performed at international festivals and galas such as the Havana International Ballet Festival, the Kennedy Center Festival in Washington, The Grange Festival in England, and "Les Étoiles" in Italy. In 2025, she was invited as a guest principal dancer to perform Don Quixote by José Carlos Martínez with the Compañía Nacional de Danza at the Teatro Real in Madrid.

Ariel Martínez

He began his ballet studies at School of Ballet Alejo Carpentier and continued his education at Fernando Alonso National Ballet School, associated with Ballet Nacional de Cuba. He has competed in Italy, South Africa, Mexico, and Cuba, obtaining awards in many of these events, including a silver medal in the contest of the International Meeting of Academies for the Teaching of Ballet in 2014 and a gold medal for contemporary ballet performing Innovation in South Africa in 2016. In 2014 he became a company member of Ballet Nacional de Cuba, becoming a first soloist in 2016. His repertoire includes Giselle, Swan Lake, Nutcracker, Don Quixote, Coppélia, and other other ballets. Martínez is now a company member of The Washington Ballet.

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FESTIVAL POSTER ARTIST

Carlos Guzman

Carlos Guzmán graduated from the Paulita Concepción Elementary Visual Arts School in 1985, and from the San Alejandro School of Fine Arts in Havana in 1989. He has taught drawing, illustration and costume design at the Superior Institute of Industrial Design and the Superior Institute of Art, both in Havana. Guzmán's original painting style and technical mastery have made him an icon of modern Cuban art. Through his artwork Guzmán creates imaginary universes, which he narrates with the element of surprise and the flow of dreams. Although certain critics place Carlos in the category of post medieval art, Guzmán personally defines his style as Magical Surrealism. He has exhibited extensively across the globe, including solo and collective expositions in Paris, Portugal, Saint-Martin, and major institutional showcases throughout the United States and Latin America. His work is held in prominent private collections worldwide.



“A LIFE FOR DANCE” LIFETIME ACHIEVEMENT AWARD

Statuette created by
David Camorlinga Tagle



David Camorlinga was born on January 20, 1983 in Mexico. He studied at the National University of Mexico, School of Architecture, and his fount of inspiration comes from nature and observing people. One of his biggest influences was the master of Mexican architecture, Pedro Ramirez Vazquez, from whom he learned about the roots of Pre-Columbian Mexico, and collaborated with him for five years. Mr. Camorlinga also finds inspiration from architecture, graphic design, sculpture and landscape painting and has a very diverse academic background. He has traveled in different parts of the world: Italy, France, England, Spain, New York, Chicago, Canada, India, and of course in his native Mexico, where he visited museums and absorbed the culture.

Mr. Camorlinga's work has been displayed at multiple institutions and galleries, among them, the Leopoldo Flores University Museum, The Modern Art Museum of Mexico City, The 41st edition of the International Festival of Cervantino, in Camera de Diputado, the Monterrey Campus of Technology, Santa Fe, the University of Anahuac South Mexico, in the 8th International Symposium of Art and Design, National University of Mexico, the Israeli Sport Center, Museum of Modern Art of Toluca, Aqua Hotel, Chicago Gallery "La Llorona" Contemporary Mexican Cultural Center, GMC Cadillac Agency Toluca, San Carlos Academy, Soumaya Museum and the Contemporary Art Museum of Mexico.

IBFM COLLATERAL ACTIVITIES

a) Festival's Poster Unveiling Reception

The IBFM opens with the unveil of the Festival's Official Poster created by Cuban artist Carlos Guzman, and the Festival's Award Statuette created by Mexican Artist David Camorlinga inspired in Prima Ballerina Maya Plisetskaya as well as the opening of the Art Exhibit Series. This event is by invitation only to our sponsors, donors and the media.

July 25/ 7:00 PM

Miami Hispanic Cultural Arts Center

b) Art Exhibit Series (Open to Public - Free)

Every year the IBFM present a thematic art exhibition inspired by dance, selected artists will showcase their works kept on exhibit every day during the months of July and August.

"The Magic of Dance"

An exhibition by Cuban artist Carlos Guzmán celebrating the beauty, emotion, and artistry of dance through works inspired by movement, grace, and the power of human expression.

"Convite a la Danza"

A collective art exhibit curated by Alaeen Ledesma Fernandez showcasing works by 22 contemporary Cuban artists that use as inspiration and canvas the "pointe shoes". Carlos Guzmán, Zaida del Río, Ernesto García Peña, Alicia Leal, Alicia de la Campa Pack, Esteban Blanco, Deborah Moore, Sinecio Cuétara Mencia, Cristian Gonzalez-Tellez del Río, Ernesto Rancano, Rocio Garcia, Yamil Izquierdo Ramos, Alein Somonte Castillo, Se s, Roberto Pasta Pantaleo, Sandra Dooley, Romel Orta, Gabriel Antonio Cuétara de la Campa, Ricardo Silveira Miro, Rayan Rodríguez Cabrera, Nadia Díaz

July 25 – Aug. 16

Miami Hispanic Cultural Arts Center

"Frida, un Sueno Caribeño"

In collaboration with RG Roselle Gallery a tribute to Mexican artist Frida Calo with works by Cuban artist Estevan Machado Diaz

Aug. 8 / Moss Cultural Arts Center Lobby

Aug. 9 / Amatur Theater Lobby

Aug. 15 – 16 / Fillmore Miami Beach Lobby

c) IBFM Summer Intensive / Workshops

Featuring national and international instructors, offering classical ballet, modern, contemporary dance and jazz.

July 20 through Aug. 7

Miami Hispanic Cultural Arts Center

d) Dance Film Series

In collaboration with the Dance Film Association (New York). Through this Film Series the Festival's aim is to educate the public by presenting dance documentaries and films highlighting the beauty of this art form.

"Ballets Russes"

A revolutionary 20th-century ballet company founded in Paris in 1909 by Russian impresario Serge Diaghilev. Blending avant-garde art, music, and choreography, uniting visionaries like Igor Stravinsky, Pablo Picasso, and Vaslav Nijinsky.

July 28 - 29 / 8:00 pm (Open to Public - Free)

Miami Hispanic Cultural Arts Center

"Primera Danza"

A Cinetica films documentary by Priscilla Vizcaino highlighting the legacy of Dominican Republic dancer, choreographer and ballet mistress Mrs. Miriam Bello

Aug. 3 / 8:00 pm (Open to Public - Free)

Miami Hispanic Cultural Arts Center

"Cuban Dancer"

A film by: Roberto Salinas, a passionate coming of age ballet tale, danced between Cuba and the U.S.A., in a time of change. At 15, he left everything behind. Forced to flee Cuba, he pursued a single dream: to dance in freedom

Aug. 5 / 8:00 pm (Open to Public - Free)

Miami Hispanic Cultural Arts Center

"Los Pasos del Tiempo"

Three visionary women; Herta Brauer, Magda Corbett, and Clara Elena Ramírez, introduced ballet to the Dominican Republic, laying the foundation for a legacy that endures today. Through the founding of Ballet Concierto Dominicano, Clara Elena Ramírez ensured that this tradition continues to inspire new generations of dancers

Aug. 14 / 8:00 pm (Open to Public - Free)

Miami Hispanic Cultural Arts Center

d) Bloch Shop

In collaboration with Bloch Shop. An exclusive Festival discount on ballet apparel and dancewear throughout the Festival.

Aug. 6 / 2:00 pm – 4:00 pm / Miami Hispanic Cultural Arts Center

Aug. 16 / 10:00 am – 4:00 pm

e) Conferences

"Dance, Movement, and Personal Growth"

A Conversation with Paula Notarnicola, founder and director of Danza+, for an engaging discussion on the connection between contemporary dance, psychomotricity, and educational development. Paula will share how movement can become a powerful tool for communication, self-expression, learning, and personal growth, enriching lives at every age.

Aug. 4 / 8:00 pm

Miami Hispanic Cultural Arts Center

"Dance and Dialogue"

An inspiring conversation about the transformative power of dance, active aging, and the important role of the arts at every stage of life, by renowned teacher and choreographer Keyla Ermecheo featuring Ballet Iberoamericano 50 Plus, a unique project that demonstrates that a passion for dance knows no age limits.

Aug. 12 / 8:00 pm

Miami Hispanic Cultural Arts Center

f) Book Presentation (Open to Public - Free)

The IBFM presents Magazines & Books dedicated to the dance. Authors are present for the release and signing and are interviewed by reviewer Orlando Taquechel.

"10 Ballet Stories"

A beautifully illustrated retelling of the most famous and beloved classical ballets. Written in an engaging, easy-to-read voice and paired with full-color illustrations featuring diverse characters in traditional costumes, each tale brings context and meaning to what audiences see onstage.

Aug. 12 / 4:00 pm

Miami Hispanic Cultural Arts Center

"Caritate Magazine"

In collaboration with Fundacion Apogeo, presentation of the April - July edition of Caritate Magazine. Special edition dedicated to the IBFM.

Aug. 13 / 8:00 pm

Miami Hispanic Cultural Arts Center

g) Ballet Master Classes

Selected students will be invited to observe the Ballet master classes offered to the Festival's guest principal dancers.

August 15 & 16

Fillmore Miami Beach

FESTIVAL SURVEY QR



ACKNOWLEDGEMENTS

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FESTIVAL STAFF AND COLLABORATORS

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General Assistant: Danil Tourrenze, Erin Ruszkovski
Marketing Director: Karen Eva Couty
Festival Coordination & Logistics: Luis Cancino, Jesus Sanfiel
Community Outreach Coordinator: Ismelly Echavarria
Local Transportation Coordinator: Miguel Castanet
Technical Director: Yosdany Mitjans
Sound Director: Rabines Enterprises
Lighting Designer: Jonathan Bulgini
Photographers: Simon Soong, Karime Arabia
Videographers: Gabriel Cutiño, Simon Soong
Graphic Designer: Camilo Rubio
Printing: Coloramax Printing, Simauchi Printing
Organization Lawyer: Roberto Fleitas
MHCAC New Project Architect: Omar A. Morales
Board Members & Collaborators: Cristina Castellanos, Luis Somoano

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